

## AHAMAKAV CULTURAL SOCIETY

Fort Mojave Indian Tribe

P.O. 5990 MOHAVE VALLEY, AZ 86440 (928) 768-4475

NECENTED OCT 1 - 2001

September 21, 2001

Lake H. Barrett, Acting Director Office of Civilian Radioactive Waste Mgmt. Department of Energy Washington, D.C. 20585

RE: Proposed Yucca Mountain Facility

Dear Mr. Barrett:

The AhaMakav Cultural Society, which is the Historic and Cultural Preservation Office of the Fort Mojave Tribe, has received and reviewed the subject document, Yucca Mountain Preliminary Site Evaluation, and we have the following comments:

1.) We do not accept the validity of the nearsighted scientific studies or the flawed Environmental Impact Statement process your office has attempted to impose upon the people of the State of Nevada and Indian Tribes upon whose ancestral lands this project is proposed.

produce the posson specialist the contract to the eventual storage off-planet.

- 3.) It is an inappropriate proposed activity that disrespects the cultural resources, plants and animals, and even the earth itself in an area where great harm was done previously through nuclear testing.
- 4.) Indian Tribes must be consulted on a government-to-government basis, not through the public scoping process. You need to schedule consultations and negotiations with these governments.
- 5.) We feel that approval of the project is a foregone conclusion and the NEPA process is being abused by DOE. The attitude seems to have been, "This is what we're going to do, now go out and do studies that o.k. ît".

6.) Transportation of the nuclear wastes through and near Tribal lands by truck and rail is unacceptable to us, and many local and regional governments.

If you have any questions, call us at (928)-768-4475.

Sincerely,

Chad Smith, Tribal Archeologist,

had South

xc: Elda Butler, Director, Ahamakav Cultural Society
Nora Helton, Tribal Chairperson
Nevada Governor Guinn
Las Vegas Mayor Oscar Goodman
Ward Valley Group
San Bernardino County Board of Supervisors
Needles City Manager, Richard Rowe

Land to the second second